
Ancient Marvels of Pamukkale and Ephesus: A Journey through Time

(Paragraph 1)

The morning begins with excitement as travelers set out to explore Pamukkale, a UNESCO World Heritage Site famed for its dazzling white terraces. Created by mineral-rich thermal waters, the terraces appear like frozen waterfalls cascading down the hillsides. The soft sunlight reflecting off the pure white formations offers a breathtaking sight.



[photo01] *Pamukkale's gleaming travertine terraces under morning sun*

(Paragraph 2)

At the top of the terraces lies Hierapolis, an ancient Roman spa city that once drew nobles and travelers seeking healing. Visitors walk among the impressive ruins, from grand baths and temples to a vast amphitheater. Every stone path whispers stories of luxurious Roman life and the timeless appeal of natural hot springs.



[photo02] *Ruins of the ancient city of Hierapolis*

(Paragraph 3)

After bidding farewell to Pamukkale, the journey continues westward to Ephesus. This legendary city, one of the best-preserved in the Mediterranean, invites visitors to step back into the Roman Empire. Walking along marble-paved streets lined with columns and statues, travelers feel the pulse of an ancient civilization.



[photo03] *Marble streets and columns of Ephesus*

(Paragraph 4)

Among the treasures of Ephesus stands the Library of Celsus, a magnificent facade that has survived centuries of earthquakes and wars. Nearby, the Temple of Artemis, once one of the Seven Wonders of the Ancient World, reminds visitors of the grandeur and mystery that once surrounded this sacred place.



[photo04] *Library of Celsus and remnants of the Temple of Artemis*

(Paragraph 5)

Before leaving Ephesus, a visit to a local leather shop introduces travelers to the region's modern craftsmanship. Skilled artisans demonstrate the production of fine leather goods, blending ancient techniques with contemporary fashion. Many visitors find a perfect souvenir — durable, stylish, and deeply connected to Turkish tradition.



[photo05] *Artisans crafting leather goods in Ephesus area*

(Paragraph 6)

The day's final journey leads to Ayvalık, a charming seaside town known for its olive groves and colorful houses. As the sun dips into the Aegean Sea, travelers enjoy a peaceful evening at their hotel, resting after a day filled with exploration, wonder, and timeless memories.



[photo06] *Sunset over Ayvalık's coastal townscape*



Vocabulary List

- Travertine ('trævər,ti:n) — a type of white mineral deposit formed by springs
- Spa city (spɑ: 'sɪti) — a city known for natural hot springs and health resorts
- Facade (fə'sɑ:d) — the front of a building, often decorative
- Amphitheater ('æmfə,θi:ətər) — a circular or oval open-air venue with rising seats
- Artisan ('ɑ:rtəzən) — a skilled craft worker



Day 1 Questions

(概要理解・語彙確認中心)

1. What natural phenomenon creates Pamukkale's white terraces?
 2. Which ancient Roman city sits above Pamukkale's terraces?
 3. What famous ancient city do travelers visit after Pamukkale?
 4. Choose the correct meaning: **Facade**
A) A healing bath
B) The front of a building
C) A deep underground city
 5. Fill in the blank:
The _____ at Hierapolis could host thousands of spectators.
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Day 2 Questions

1. What was the main attraction for Roman visitors to Hierapolis?
 2. What ancient wonder was located in Ephesus?
 3. Which building in Ephesus has survived with an impressive facade?
 4. Choose the correct answer:
What kind of souvenirs are highlighted in the Ephesus area?
A) Pottery
B) Leather goods
C) Spices
 5. Arrange the events in order:
 - Visit to leather shop
 - Exploration of Pamukkale terraces
 - Arrival at Ayvalık
 - Tour of Hierapolis ruins
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Discussion Prompts

- Have you ever visited a natural site like Pamukkale? How did it make you feel?
 - What do you think ancient Roman cities like Hierapolis and Ephesus tell us about human history?
 - Would you prefer buying a souvenir handmade by local artisans or something mass-produced? Why?
 - If you could design a modern spa city today, what features would you include?
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